



HOLLIS ST. THEATRE.

ISAAC B. RICH
PROPRIETOR & MANAGER.





Sailing Dates

Leave
BOSTON
December 13th
20th, 27th

at 10 a. m.
PHILADELPHIA
December
14th, 21st, 28th
at 10 a. m.

THE UNITED FRUIT COMPANY

ANNOUNCE THREE SPECIAL TRIPS TO

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Including All
Necessary Expenses

\$85.00—DURATION 19 DAYS

Upon the Magnificent Admiral Steamers, thus giving the tourist or the city-weary an exceptional opportunity to visit the Gem of the West Indies under ideal conditions.

ITINERARY—Leave Boston or Philadelphia on dates specified above, Port Antonio (stopping at Hotel Titchfield), with drives to Annota Bay, Castleton Gardens, Kingston (stopping at Constant Spring or Myrtle Bank Hotel), Morant Bay and Bowden, returning to Boston or Philadelphia.

Other side trips covering Windsor, Burlington, Swift River, Blue Hole, and a rafting trip on River Rio Grande can be arranged at the slight additional cost of \$5.00.

If you are interested we will send free "A Happy Month in Jamaica," a beautifully illustrated book, also "The Golden Carribean," our monthly paper. Address Local Tourist Agents, or F. S. JOPP, General Passenger Agent, Long Wharf, Boston.

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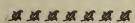
FOR MEN WOMEN CHILDREN

Cleansed or Dyed Properly

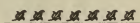
Carpets Rugs Portieres

CLEANSED OR DYED

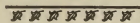
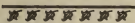
(The whole tone of a room can be changed)



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Beautiful Things for Xmas, Reasonable Prices

GOOKIN, 11 Temple Place

F. L. Carpenter, Gen. Manager

Mistress—Did you bring any references with you?

Cook—No'm. I thought I'd get the place first.

Isabel—Are you ever rude?

Dorothy—Oh, yes; one has to be rude, now and then, to teach other people manners.



THIS TRADE-MARK is known from one end of the civilized world to the other. It will be found on the toilet tables of the royalty and nobility of Europe and the fashionable women of America. It is the emblem of genuineness on every package of the

Imperial Hair Regenerator

The Standard Hair Coloring for Gray or Bleached Hair.

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While we carry the best and highest cost floor coverings, fully one-half of our stock is made up of merchandise that are good values, although moderate in price, and suited to the wants of the discriminating and thrifty New England housekeeper.

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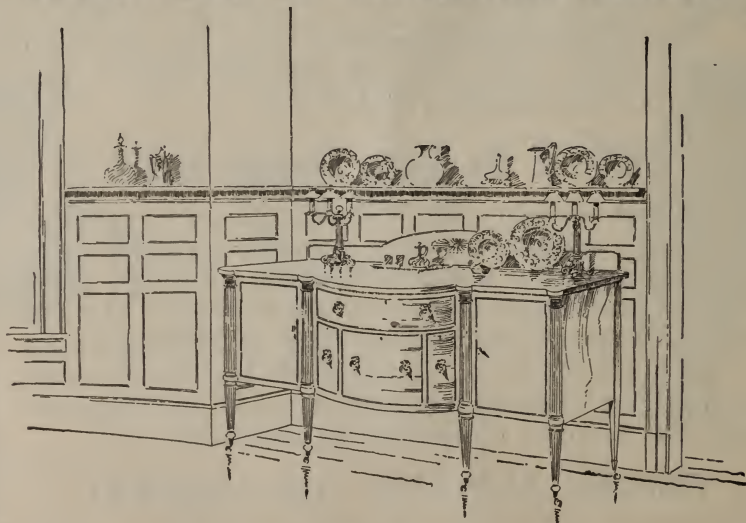
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Hollis St. Theatre

SEASON OF 1905-1906

Executive Staff.

Acting Manager.....CHARLES J. RICH
 Stage Manager.....H. JOHNSON
 Electrician.....EDWARD M. BARRY
 Properties.....ANTONIO SERVITELLI
 Musical Director.....WILLIAM H. CAPRON
 Treasurer.....V. T. FETHERSTON
 Ticket Agent.....FREDERICK HOWARD
 Orchestra Doorkeeper.....WILLIAM C. BRUCE
 Chief of Ushers.....LOUIS R. BROWN
 Matron.....Mrs. A. L. LOWE

Scale of Prices during SOTHERN-MARLOWE Engagement

General Admission\$1.00
 Orchestra Stalls (first seven rows).....3.00
 Orchestra Stalls (next nine rows).....2.00
 Orchestra Stalls (two rear rows).....1.50
 Balcony (first row A entire).....2.00
 Balcony (next two rows B and C entire).....1.50
 Balcony Centre (next two rows D and E).....1.50
 Balcony Centre (eight rear rows F to M).....1.00
 Balcony Sides (first two rows D and E).....1.50
 Balcony Sides (next two rows F and G).....1.00
 Second Balcony (first two rows)75
 Family Circle (entire, reserved)50
 Orchestra Boxes.....15.00 Sec. Bal. Boxes.....5.00
 Balcony Boxes.....12.00 Sec. Bal. Loges....4.00

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford 131—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A FREE CHECK ROOM is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas at the owner's risk.

Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM, Orchestra floor, for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING AND MEN'S RETIRING ROOM Entrance under stairs right of Main Entrance.

SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

PUBLIC TELEPHONE located in First Balcony Drawing Room.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat number in the Box office, and be called as quickly as in their office.

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Manicuring Pedicuring
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The World's Best TABLE WATER

Quarts, Pints, Splits,
Sparkling
One-Half Gallons
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"How is it that you always seem to know all the news, Mrs. Faddlethwaite? You must make reading the papers a regular business."

"Oh, no. Our church society meets every Wednesday, and I always go."

The Wonderful Increase in the sales of
WHITE ROCK WATER
is due to merit alone.

Mrs. Smith—The folks at our church are as nice as you please when they want to get anything out of you; but after they get it they don't seem to know there is such a person in the world.

Mrs. Carpenter—Yes, there is a deal of human nature in church people as in everybody else. I don't imagine even the little ones would take any notice of Santa Claus the day after Christmas.

Paine Furniture Co.

Main Entrance, 48 Canal St. Near North Station

Mission Furniture

We make a specialty of Mission Furniture—extra wide Chairs, extra broad Sofas, deep comfort Rockers, Fireside Settles, Smoking Loungers, Easy Chairs with adjustable arm rests, and a score of similar pieces in half a hundred different patterns.



Such furniture, if bought here, is not expensive. The great settle shown in illustration sells at only

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BOSTON

Branch Office
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Women's Writing Room, Temple Place Office

BANKING by mail is now an accomplished fact, in successful operation in many cities.

The Old Colony Trust Company has adopted a system which makes it easy for its out-of-town depositors to open accounts and transact business by mail. Deposits sent by mail may be in the form of money orders or checks, and they are acknowledged the day they are received. It is not necessary to send the pass-book with deposits, or to be balanced, as, on request, statements are mailed showing the balance on the last day of each month, and the cancelled checks are returned at the same time.

This system is a great convenience to those who come to Boston infrequently.

Old Colony Trust Company

Main Office
AMES BUILDING

BOSTON

Branch Office
52 TEMPLE PLACE



THE safe deposit vaults at both offices are of the most modern type, and the price of the boxes, ranging from \$10 to \$100 a year, is adjusted to suit those of small or large means. The vaults are guarded night and day by armed watchmen, and are burglar, fire, and water-proof. The use of a safe deposit box insures the safety of its contents, and the coupon rooms afford great privacy for inspecting them.

REMOVAL SALE

INCREASING Business makes necessary our removal to much larger quarters. We move next month to our new store on Boylston Street.

To save carting and damage to stock

WE WILL DISCOUNT TEN PER CENT ON ALL
MUSIC ROLLS PURCHASED THIS MONTH

A stock of over forty thousand rolls to select from for the leading players, such as Pianista, Pianola, Angelus, Chase & Baker, Simplex, etc., including

FANTANA	Selections
DUCHESS OF DANTZIC	"
PEARL AND PUMPKIN	"
DOLLY DOLLARS	"
MAYOR OF TOKIO	"

the latest waltzes and two steps and a most comprehensive range of classical compositions.

We are making attractive propositions on used piano players during this sale.

An early selection is advisable.

**M E N D E L S S O H N
M U S I C C O M P A N Y**
172 TREMONT STREET, BOSTON

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Offer at greatly reduced prices, their entire remaining stock of cloaks, suits, costumes, waists, separate skirts, petticoats, etc. All fresh, clean-cut merchandise and at what would ordinarily be considered January mark-down prices.



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Make your Children and the whole household happy. Could anything be more acceptable than one of our fine pianos? See us. Our Rental Purchase Plan makes buying easy (write us). Full information free.

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Julia Marlowe

IN
SHAKSPEARIAN
PRODUCTIONS



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Great Remedy

You cannot Taste the Oil.

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and Grocer.

NEXT ATTRACTION

HOLLIS ^{St.} Theatre.

CHARLES FROHMAN Presents

FRANCIS WILSON

IN

"Cousin Billy"

Followed by the one act play

"The Little Father of the Wilderness"

Matinees Saturdays and Christmas Day

Charles Frohman presents Francis Wilson, the famous fun maker of musical comedy, in two new comedies without music, one in three acts by Clyde Fitch, the other in one act, the work of Austin Strong and Lloyd Osbourne. Mr. Fitch's play gives Mr. Wilson in the character of Cousin Billy all the scope required for the display of his diverting and clever methods as a laugh maker. Mr. Wilson's stage work has an irresistible quality that makes him and the rôle he plays interesting and amusing every moment he is on the stage. As Cousin Billy it is promised that he will be able to give full play to his entertaining powers as a comedian, so the result cannot be other than gratifying to his already immense host of admirers. He will be surrounded by a capable company of Mr. Frohman's selection.

"The Little Father of the Wilderness," the one-act play which will follow "Cousin Billy," enables Mr. Wilson to be seen in a character that is in strong contrast to Cousin Billy. Its scenes are laid in the Palace of Versailles, France, during the reign of Louis XV. The company supporting Mr. Wilson includes May Robson, Edith Barker, William Lewers, George S. Spencer, Rosa Cooke, Zelda Sears, Elsa Gsrrett, Sydney Rice and Charles J. Greene.

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To convince the keen business man that our special **38.00** Business Suits or Overcoats are equal, in every respect, to the higher priced ones.

They are made to order from our new importations of English woollens, in patterns varied and attractive, and especially adaptable to the conservative taste

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Distributors { Louis Jeselsohn, 128 North St.
Factory, MANCHESTER, N. H.

Souvenir boxes of twenty-five for the holidays.

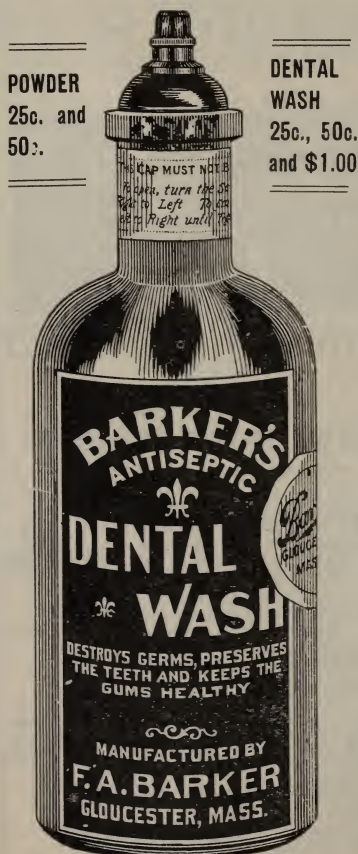
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Diamond Cutters,
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"They have proved delightful."
JULIE OPP FAVERSHAM.



Common Sense

It is common sense and good business to take care of your teeth

What is considered among scientific men as one of the greatest and most promising advances of the Twentieth Century is the greater care and attention given by the general public to the hygiene of the mouth and teeth.

It is a well established fact among scientists, and is fast becoming recognized by the public at large, that most of the ills the mouth is heir to are confined to the teeth.

The decay of the teeth is due to one or more of three causes, viz.: the presence of deleterious and destructive germs (found in 1880 by Sternberg to be present in twenty per cent of the healthy mouths examined), acid secretions of the mouth, and poor health in general.

With the end in view of combating these causes, Barker's Antiseptic Dental Wash and Tooth Powder have been devised and offered to the public as par excellence the Twentieth Century dentifrice.

Their antiseptic properties have been combined by the highest skill in pharmaceutical technique in such a manner as to conserve the normal structure of the teeth and leave them absolutely free from harm.

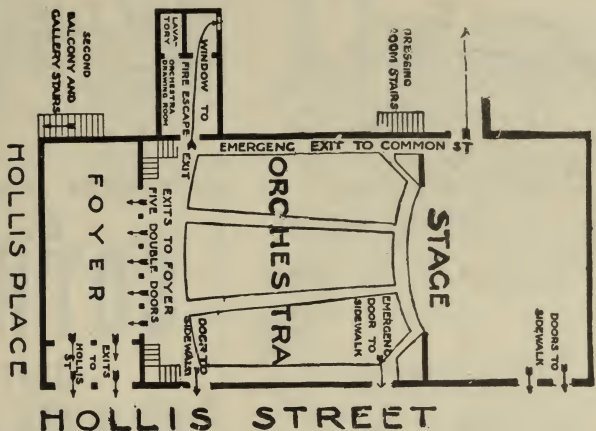
They are used and recommended by physicians, dentists, chemists and professional people.

"From our examination and from our knowledge of the ingredients of these preparations we consider them both valuable agents in the preservation of the teeth and the hygienic care of the mouth."

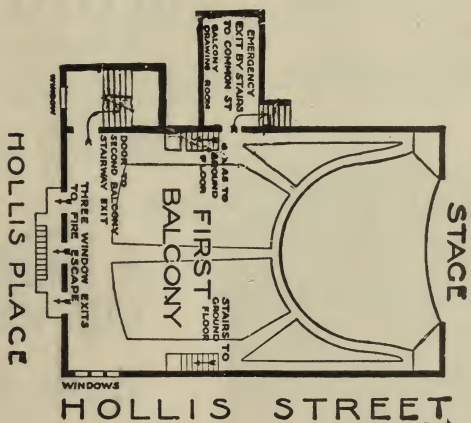
HENRY CARMICHAEL,
Analytical Chemist.

Boston, Mass., Oct. 16, 1905.

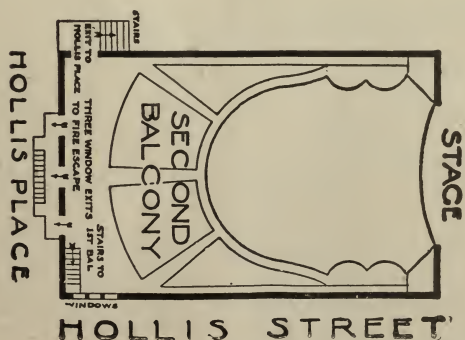
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HOLLIS ST. THEATRE

Beginning
 Next Monday

DEC. 11

LAST WEEK

CHARLES FROHMAN Presents

E. H. SOTHERN JULIA MARLOWE

In Shakespearian Productions

Monday, Tuesday and Wednesday Evenings
ROMEO and JULIET

Thursday, Friday and Saturday Evenings and
 Saturday Matinee.

**The MERCHANT
 OF VENICE**

Seats on Sale

Scale of Prices during SOTHERN-MARLOWE Engagement

General Admission	\$1.00
Orchestra Stalls (first seven rows)	3.00
Orchestra Stalls (next nine rows)	2.00
Orchestra Stalls (two rear rows)	1.50
Balcony (first row A entire)	2.00
Balcony (next two rows B and C entire)	1.50
Balcony Centre (next two rows D and E)	1.50
Balcony Centre (eight rear rows F to M)	1.50
Balcony Sides (first two rows D and E)	1.50
Balcony Sides (next two rows F and G)	1.00
Second Balcony (first two rows)75
Family Circle (entire, reserved)50
Orchestra Boxes	15.00
Sec. Bal. Boxes	5.00
Balcony Boxes	12.00
Sec. Bal. Loges	4.00

Unless Cash, Check or Money Order is enclosed no attention will be paid to orders for tickets by letter. Letter orders are filled in the order of their receipt, and seats selected as near the location desired as possible. Tickets so ordered by mail—unless otherwise requested—will be retained at the Box Office until called for.

Hollis St. Theatre.

BETWEEN 781 WASHINGTON ST. AND 274 TREMONT ST.

ISAAC B. RICH

Proprietor and Manager.

WEEK OF DECEMBER 4 TO DECEMBER 9, 1905.

Evenings at 8

Only matinee Saturday at 2

SECOND AND LAST WEEK BUT ONE.

Charles Frohman

Presents

E. H.

JULIA

Sothorn—Marlowe

In Shakespeare's Comedy of

TWELFTH NIGHT

OR, WHAT YOU WILL

Dramatis Personæ.

Orsino, Duke of Illyria	Mr. Frederick Lewis	
Sebastian, brother to Viola	Mr. Fred Eric	
Antonio, a sea captain, friend to Sebastian	Mr. W. H. Crompton	
A Sea Captain	Mr. William Harris	
Valentine	} gentlemen attending {	Mr. Frank Kingdon
Curio		on the Duke {
Sir Toby Belch, uncle to Olivia	Mr. Rowland Buckstone	
Sir Andrew Aguecheek	Mr. Malcolm Bradley	
Malvolio, steward to Olivia	Mr. E. H. Sothern	
Fabian	} servants to Olivia {	Mr. T. L. Coleman
Feste, a clown		Mr. Frank Reicher
A Priest	Mr. Edson R. Miles	
Olivia	Miss Alice Harrington	
Viola	Miss Julia Marlowe	
Maria, Olivia's woman	Miss Millicent McLaughlin	

Sailors—Messrs. Davis, Peltier, Kelly and Dame.

Pages to Duke—Misses Bradley and Gray.

Attendants on Olivia—Misses Sanford, Kelly, Stoughton and Mrs. Reicher.

Pages to Olivia—Misses Sadlier, Gray and Gladys Wilkinson.

Musicians—Messrs. Biondi, Biondi, Luciano and Esposito.

A song sung by Mr. Frank Reicher and Messrs. Miles, Gill, Henry and Rabon.

Scene—A city in Illyria and the seacoast near it.



HALL CLOCKS

\$85. to \$500.

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FINELY FINISHED
AND
FULLY GUARANTEED

**SMITH PATTERSON
COMPANY** WHOLESALE
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and Useful Gifts that
we have ever shown.*

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THE NEW AMERICAN

ATMOSPHERE
Means much while
dining. It adds to
the pleasure of good
food. You will find
good cheer and good
viands at the RATH-
SKELLER.

Under the
American House

ACT I.—Scene 1—The seacoast. Scene 2—The Duke's palace. Scene 3—Olivia's house. Scene 4—Before Olivia's house.

ACT II.—Scene 1—Olivia's house. Scene 2—A street. Scene 3—The Duke's palace.

ACT III.—Scene—Olivia's garden.

ACT IV.—Scene 1—Olivia's garden. Scene 2—Olivia's house.

ACT V.—Scene—Olivia's garden.

Music by Gustav Saenger.

Properties by E. Seidle.

Armor by L. Nathan.

Scenery by Emmens and Unitt.

Costumes by Maurice Herrman.

Shoes by I. Miller.

For Charles Frohman.

Victor E. de Kiraly.....	Acting Manager
Ramsay Morris.....	Business Manager
Francis Powell and Frank Colfax.....	Stage Managers
Frederick Kaufman.....	Assistant Stage Manager
William Parke.....	Advance Stage Manager
Charles Walters.....	Musical Director

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co. 269 Tremont Street, opp. Hollis.

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street, Boston.

The Steinway, Hume, and Jewett Pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Building, Boylston St., cor. Carver St.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney & Waterbury, 181 Franklin St., cor. Congress St.

The Silverware used in this Theatre furnished by Woodman-Cook Co., 364 Washington St.

The China and Glassware used in this Theatre furnished by Geo. M. Young, 1023 Washington St. The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

Chloro-Naphtholeum and the automatic disinfecting appliances of the West Disinfecting Company, Boston, Mass., are used in this theatre.

The Curtain, Lambrequins, Draperies and Upholstery from Z. Mode, 991 Boylston St.

The Mason & Hamlin Organs used exclusively at this Theatre.

TO LADY PATRONS.—The established rule at the Hollis St. Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

THE AMERICAN ACADEMY OF THE DRAMATIC ARTS, consolidated with THE EMPIRE THEATRE DRAMATIC SCHOOL and THE LYCEUM SCHOOL OF ACTING.

A practical training-school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars, apply to FRANKLIN H. SARGENT, President, Empire Theatre Building, New York City.

For Space in Hollis St., Colonial and Park Theatre Programs, Address Room 901, Colonial Building, Boston, Mass.



HOLIDAY GIFTS

NEW DESIGNS IN

**Candlesticks and
Candelabra**

Craig's

44 SUMMER STREET

"To settle a bet," said the visitor,
"how long can a man go without food?"
"Ask the man over there," said the
Snake Editor.

"Is he the editor who answers questions?"

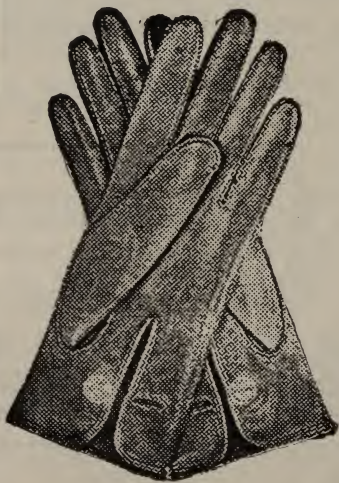
"No, he's a poet."

He—I used to be on the stage.
She—Ah! yes; and your horses ran
away and you lost your job.

The Boy—Oh, ho; I know what's the
matter with you. You're seasick.

The Girl—I'm not seasick at all, Bobby
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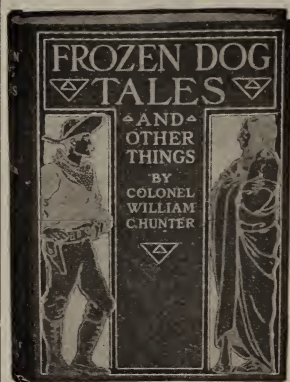
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In His Great Comedy Success in Three Acts

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Followed by the One Act Play

**THE LITTLE FATHER OF THE
WILDERNESS**

MAUDE ADAMS

In the New Play by J. M. Barrie

"PETER PAN"

JOHN DREW

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DE LANCEY

By Augustus Thomas

WILLIAM COLLIER

In a New Play

ETHEL BARRYMORE

In J. M. Barrie's Play

"ALICE-SIT-BY-THE-FIRE"

Preceded by J. M. Barrie's One Act Play

"PANTALOOON"

In which LIONEL BARRYMORE will play the Title Role

Charles B. Dillingham will present

MAXINE ELLIOTT

In Clyde Fitch's Love Story of an American Girl

"HER GREAT MATCH"

Klaw & Erlanger will present

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JOSEPH CAWTHORN

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has become to many one of the delights of the Holidays, as they are up to date in style and fit and wear well.

Wigg—Henpecke's wife says he talks in his sleep.

Wagg—Well, I suppose that's about the only chance he has.

Charley—What do you care if Minnie has told everybody in town that you proposed to her? It was bound to come out anyway.

Harry—Oh, I don't care if people do know it; but I'd like to know whether she told about it because she was so glad or only because she considered it a great joke.

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OF the many reasons why a person owning property should make a will, the following are perhaps the more important :

It enables the testator to select those who shall administer his estate, instead of leaving their appointment to the Court.

It enables the testator to give his executor powers of disposition of the property which an administrator does not have, thereby saving delays and expense caused by constant applications to the Court for authority to do things which are often necessary to settle the estate.

It enables a testator leaving minor children to select their guardian, instead of leaving the appointment to the Court.

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Nasty Man (interrupting)—Yes, they

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Lady—Are what.

Nasty Man—Generally speaking.



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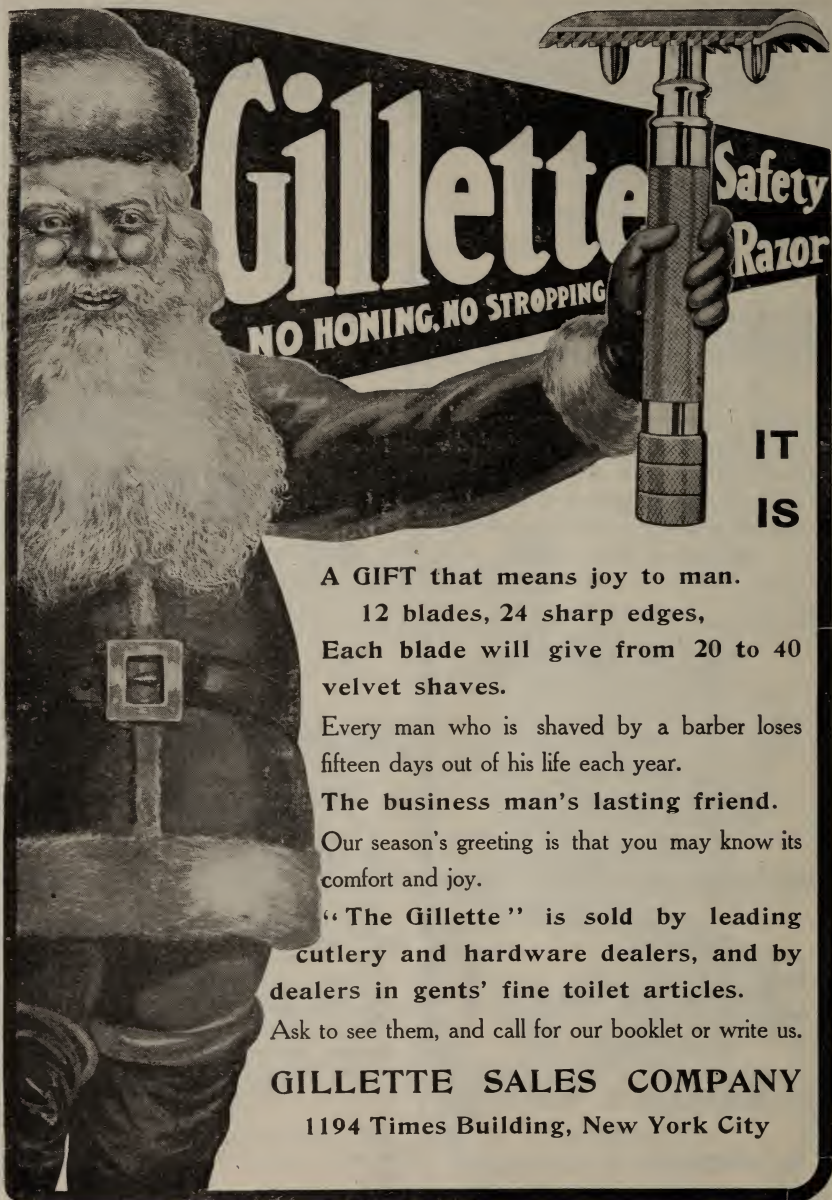
"What's the meanin' of responserbility, Jimmey?"

"Oh, well, suppose as yer had two 'spender buttons on yer pants, an' one cum orf, w'y all the responserbility 'ud be on the other!"

Mr. Jones—Oh, yes; I met Dick Bachellor and told him all about the baby.

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